

BOSTON JOURNAL OF SHEET MUSIC.

ENTERED AT POST OFFICE AT BOSTON AS MAIL MATTER OF THE SECOND CLASS.

No. 147. February 16, 1898.

Published Weekly. Subscription, \$1.00 per year.

# Grand Commandery March

\*\*\*\*\*

Dedicated to Rt. Em. Sir SAMUEL C. LAWRENCE

By JEAN M. MISSUD

As a Souvenir of the 26th Triennial Conclave of Knights Templar at Boston in 1895

\*\*\*\*\*

Piano Solo, 35c.  
Full Band, 50c.



Small Orchestra, 50c.  
Full Orchestra, \$1.00.



Piano, Illuminated Title Page, 50 cents.

BOSTON  
F. TRIFLET, PUBLISHER

36 BROMFIELD STREET.

CATALOGUES FREE TO ANY ADDRESS ON APPLICATION.

# VIOLIN, BANJO, GUITAR and MANDOLIN STRINGS.

Singly, in Sets and by the Dozen.

We guarantee the following Strings to be in every respect just as represented, and we have made the prices as low as they can be made for Strings of equal quality. It is customary by dealers in pricing strings to mark them up to even money. We do not do so. If we can afford to sell a string for 27 cents each, we catalogue it for 27 cents and not 30 cents as is customary. In the same manner for sets, if we can afford to sell a set for 72 cents, we have so listed it, instead of 75 cents as all other dealers would do.

We send all Strings ordered by mail, prepaid at our expense, but will not guarantee their safe delivery unless eight cents extra is sent with each order for registering.

We will not sell less than one dozen strings at the dozen price except such as are listed at more than \$2.00 per dozen; neither will we allow any discounts from these prices except on orders amounting to over \$5.00 at one time, in which case we will allow ten per cent. discount on \$5.00 orders, twenty per cent. discount on \$10.00 orders and twenty-five per cent. discount on \$25.00 or larger orders.

Remit by Money Order, Bank Check or Draft, or by Cash in Registered Letter. (Amounts less, than \$1.00 may be sent in Stamps.) Direct your orders plainly to

F. TRIFET, 36 BROMFIELD ST., BOSTON, MASS.

## VIOLIN STRINGS.

Not less than one dozen strings of any one number will be sold at the dozen rate, except Nos. 188 and 189 of which one half dozen will be sold at the dozen rate.

### STEEL VIOLIN STRINGS.

	SINGLE	DOZEN
101 E, steel silvered	\$ .10	\$ 1.10
102 A, steel silvered	.10	1.10
103 D, steel silvered	.10	1.10
104 D, wound on steel and silvered	.03	.20
105 G, wound on steel and silvered	.03	.25
106 One Set Nos. 101, 102, 103, 105 for 10 cents.		
111 E, steel, warranted	.05	.36
112 A, steel, warranted	.05	.36
113 D, steel, warranted	.05	.36
114 D, wound on steel and finely plated, war.	.10	.72
115 G, wound on steel and finely plated, war.	.11	.78
116 One Set Nos. 111, 112, 113, 115 for 18 cents.		

### GUT VIOLIN STRINGS.

117 E, 2 1-2 lengths, German, good.	.09	.66
118 A, 2 1-2 lengths, French, good.	.09	.66
119 D, 2 1-2 lengths, French, good.	.12	.90
120 G, 1 length, plain ends, well wound.	.06	.39
121 One Set Nos. 117, 118, 119, 120 for 24 cents.		
122 E, 3 lengths, German, good quality.	.13	.96
123 A, 2 1-2 lengths, German, good quality.	.13	.96
124 D, 2 1-2 lengths, German, good quality.	.16	1.20
125 G, 1 length, silken ends, very well wound.	.08	.53
126 One Set Nos. 122, 123, 124, 125 for 36 cents.		
127 E, 4 lengths, German, smooth, transparent, strong.	.15	1.08
128 A, 2 1-2 lengths, German, smooth, transparent, strong.	.15	1.08
129 D, 2 1-2 lengths, German, smooth, transparent, strong.	.19	1.37
130 G, 1 length, well wound on fine quality gut, planished.	.11	.75
131 One Set Nos. 127, 128, 129, 130 for 42 cents.		
132 E, 4 lengths, German, unpolished, transparent, strong.	.15	1.08
133 A, 2 1-2 lengths, German, unpolished, transparent, strong.	.15	1.08
134 D, 2 1-2 lengths, German, unpolished, transparent, strong.	.19	1.37
135 G, 1 length, gold plated.	.16	1.13
136 One Set Nos. 132, 133, 134, 135 for 45 cents.		

The next two sets of strings are made of the very best Russian gut, good tone, handsome and strong.

140 E, 4 lengths, German, fine quality and color.	.20	1.44
141 A, 2 1-2 lengths, German, fine quality and color.	.20	1.44
142 D, 2 1-2 lengths, German, fine quality and color.	.25	1.80
143 G, 1 length, The Banner, wound on splendid gut. Strong and reliable.	.16	1.13
144 One Set Nos. 140, 141, 142, 143 for 54 cents.		
145 E, 4 lengths, German, unpolished, fine quality and color.	.20	1.44
146 A, 2 1-2 lengths, German, unpolished, fine quality and color.	.20	1.44
147 D, 2 1-2 lengths, German, unpolished, fine quality and color.	.25	1.80
148 G, 1 length, silver-plated, unrattleable, planished wire.	.16	1.13
149 One Set Nos. 145, 146, 147, 148 for 54 cents.		

The following six sets of strings are put up each string in a moisture-proof envelope.

149 E, 4 lengths, strongest in the world, natural finish.	.27	1.96
150 A, 2 1-2 lengths, strongest in the world, natural finish.	.27	1.96
151 D, 2 1-2 lengths, strongest in the world, natural finish.	.30	2.16
152 G, 1 length, silver-plated, unrattleable, a fine string.	.18	1.25
153 One Set Nos. 149, 150, 151, 152 for 66 cents.		

### Superbo Violin Strings.

The following strings are really what their name implies; they are superb in everything. Tone is clear and sweet; they are true in fifths and are very strong.

160 E, 4 lengths, the tone clear and sweet and very strong.	.29	2.10
161 A, 2 1-2 lengths, the tone clear and sweet and very strong.	.29	2.10
162 D, 2 1-2 lengths, the tone clear and sweet and very strong.	.32	2.31
163 G, 1 length, unrattleable, one of the finest "Superbo".	.21	1.50
164 One Set Nos. 160, 161, 162, 163 for 75 cents.		

### Genuine Italian Fiorillo Violin Strings.

165 E, 4 lengths, very strong, good tone, but a little dark.	.20	1.44
166 A, 2 1-2 lengths, very strong, good tone, but a little dark.	.20	1.44
167 D, 2 1-2 lengths, very strong, good tone, but a little dark.	.20	1.44
168 G, 1 length, unrattleable, splendid gut, wound with pure copper wire, polished.	.26	1.89
169 One Set Nos. 165, 166, 167, 168 for 60 cents.		

### Roman Violin Strings.

	SINGLE	DOZEN
170 E, 4 lengths, beautiful and true in tone.	\$ .30	\$2.16
171 A, 2 1-2 lengths, beautiful and true in tone.	.30	2.16
172 D, 2 1-2 lengths, beautiful and true in tone.	.32	2.34

### Genuine Italian Mountain Gut Strings.

175 E, 4 lengths, beautiful, durable, sympathetic, powerful tone.	.37	2.70
176 A, 2 1-2 lengths, beautiful, durable, sympathetic, powerful tone.	.37	2.70
177 D, 2 1-2 lengths, beautiful, durable, sympathetic, powerful tone.	.37	2.70
178 G, 1 length, unrattleable, wound on the best Italian gut.	.27	1.89
179 One Set Nos. 175, 176, 177, 178 for 90 cents.		

### Genuine Colored Italian Violin Strings.

180 E, 4 lengths, handsome, strong, pure in tone, perfect in tune.	.40	2.88
181 A, 2 1-2 lengths, handsome, strong, pure in tone, perfect in tune.	.40	2.88
182 D, 2 1-2 lengths, handsome, strong, pure in tone, perfect in tune.	.40	2.88
183 G, 1 length, real steel wire, tested, polished, warranted.	.83	6.00
190 One Set Nos. 180, 181, 182, 183 for \$1.40.		

### Additional Violin G Strings.

187 1 length, real silver wire on fine selected gut, unrattleable.	.45	3.30
188 1 length real silver wire on genuine Italian Mountain gut, tested and polished, warranted.	.73	5.25

### SILK E VIOLIN STRINGS.

191 2 1-2 lengths, fine quality, French.	.08	.60
192 3 lengths, fine quality, French.	.12	.87
193 3 lengths, extra fine French strings.	.19	1.13
194 3 lengths, the very best French strings.	.22	1.65
195 5 lengths, silk cord, French.	.17	1.20

## BANJO STRINGS.

### STEEL BANJO STRINGS.

Each string wrapped separately.

201 1st and 5th, steel wire silvered.	.15	
202 2nd, steel wire silvered.	.15	
203 3rd, steel wire silvered.	.15	
204 4th, steel wire silvered, wire wound.	.04	
205 One Set Nos. 201, 202, 203, 204 with one extra 201 for 15 cents.		

Finest quality steel banjo strings, heavily plated, each string put up in a moisture proof envelope, properly marked.

206 1st and 5th, steel wire, E. H. Co., warranted.	.07	.45
207 2nd, steel wire E. H. Co., warranted.	.07	.45
208 3rd, steel wire, E. H. Co., warranted.	.07	.45
209 4th, steel wire, wire wound, E. H. Co., warranted.	.10	.69
210 One Set Nos. 206, 207, 208, 209, with one extra 206 for 27 cents.		

### GUT BANJO STRINGS.

#### Smooth Finish.

216 1st and 5th, very good quality and color, 2 lengths.	.09	.70
217 2nd, very good quality and color, 2 lengths.	.10	.77
218 3rd, very good quality and color, 2 lengths.	.13	.94
219 4th, wound on fine silk, 40 inches.	.07	.51
220 One Set Nos. 216, 217, 218, 219, with an extra 216 for 36 cents.		

The following lines of banjo strings are put up on the Oettinger system of testing and packing strings. Each string put up in a moisture proof envelope, properly marked.

#### Academy Banjo Strings—Smooth Finish

226 1st and 5th, strong, clear, true and sweet tone.	.12	.87
227 2nd, strong, clear, true and sweet tone.	.13	.96
228 3rd, strong, clear, true and sweet tone.	.15	1.08
229 4th, wound on extra fine quality of white silk.	.10	.75
230 One Set Nos. 226, 227, 228, 229, with one extra 226 for 45 cents.		

#### Academy Banjo Strings—Unfinished.

231 1st and 5th, strong, clear, true and sweet tone.	.12	.87
232 2nd, strong, clear, true and sweet tone.	.13	.96
233 3rd, strong, clear, true and sweet tone.	.15	1.08

#### Superbo Banjo Strings. Every String Warranted.

236 1st and 5th, superb tone, true and very strong.	.16	1.20
237 2nd, superb tone, true and very strong.	.18	1.32
238 3rd, superb tone, true, and very strong.	.21	1.56
239 4th, Banner, best silk floss centre, silvered and copper wire, wound.	.15	1.13
240 One Set Nos. 236, 237, 238, 239, with one extra 236 for 60 cents.		

## GUITAR STRINGS.

### STEEL GUITAR STRINGS.

Each string wrapped separately.

	SINGLE	DOZEN
350 E or 1st, steel wire, silvered.	\$ .12	\$ 1.12
351 B or 2nd, steel wire, silvered.	.12	1.12
352 G or 3rd, steel wire, silvered.	.12	1.12
353 G or 3rd, steel wire, silvered, wire wound.	.04	.30
354 D or 4th, steel wire, silvered, wire wound.	.05	.30
355 A or 5th, steel wire, silvered, wire wound.	.05	.36
356 E or 6th, steel wire, silvered, wire wound.	.06	.42
357 One Set Nos. 350, 351, 352, 353, 355, 356 for 18 cents.		

### Finest Quality. Heavily Plated.

Each string put up in a moisture proof envelope, properly marked.

360 E or 1st, steel wire, warranted.	.06	.45
361 B or 2nd, steel wire, warranted.	.06	.45
362 G or 3rd, steel wire, warranted.	.06	.45
363 G or 3rd, steel wire, wire wound, warranted.	.09	.69
364 D or 4th, steel wire, wire wound, warranted.	.10	.75
365 A or 5th, steel wire, wire wound, warranted.	.11	.83
366 E or 6th, steel wire, wire wound, warranted.	.12	.90
367 One Set Nos. 360, 361, 362, 363, 365, 366 for 36 cents.		

### COMPOUND GUITAR STRINGS.

370 G or 3rd, steel core, silk covered, wound with silvered wire.	.04	.30
371 D or 4th, steel core, silk covered, wound with silvered wire.	.05	.42
372 A or 5th, steel core, silk covered, wound with silvered wire.	.07	.51
373 E or 6th, steel core, silk covered, wound with silvered wire.	.08	.57

### Plain Ends, Silk Centre.

375 D or 4th, white silk centre, wound with silvered wire.	.05	.42
376 A or 5th, white silk centre, wound with silvered wire.	.07	.51
377 E or 6th, white silk centre, wound with silvered wire.	.08	.57

### Fancy Knotted Ends, Silk Centre.

380 D or 4th, silvered wire.	.07	.51
381 A or 5th, silvered wire.	.08	.60
382 E or 6th, silvered wire.	.09	.69

The following two lines of strings are put up on the Oettinger system of testing and packing strings, each string packed in a moisture proof envelope.

### ACADEMY GUITAR STRINGS.

383 E or 1st, gut, fine tone, true and strong.	.20	1.44
384 B or 2nd, gut, fine tone, true and strong.	.20	1.44
385 G or 3rd, gut, fine tone, true and strong.	.25	1.80
386 D or 4th, extra fine quality white silk, wound with silvered wire.	.12	.90
387 A or 5th, extra fine quality white silk, wound with silvered wire.	.14	1.05
388 E or 6th, extra fine quality white silk, wound with silvered wire.	.16	1.20
389 One Set Nos. 383, 384, 385, 386, 387, 388 for 72 cents.		

### SUPERBO GUITAR STRINGS.

#### Every String Warranted.

390 E or 1st, gut, superb tone, true and very strong.	.29	2.10
391 B or 2nd, gut, superb tone, true and very strong.	.29	2.10
392 G or 3rd, gut, superb tone, true and very strong.	.32	2.34
393 D or 4th, Banner, best silk, wound with silvered and copper wire.	.12	.90
394 A or 5th, Banner, best silk, wound with silvered and copper wire.	.14	1.05
395 E or 6th, Banner, best silk, wound with silvered and copper wire.	.16	1.20
396 One Set Nos. 390, 391, 392, 393, 394, 395 for 90 cents.		

## MANDOLIN STRINGS.

Each string wrapped separately.

1740 E or 1st, steel wire, silvered.	.12	
1741 A or 2nd, steel wire, silvered.	.12	
1742 D or 3rd, steel wire, silvered, wire wound.	.03	.25
1743 G or 4th, steel wire, silvered, wire wound.	.04	.30
1744 One Set two each of Nos. 1740, 1741, 1742, 1743 for 20 cents.		

Finest quality steel mandolin strings, heavily plated, each string put up in a moisture proof envelope properly marked.

1745 E or 1st, steel wire, E. H. Co., warranted.	.06	.45
1746 A or 2nd, steel wire, E. H. Co., warranted.	.06	.45
1747 D or 3rd, steel wire, wire wound, E. H. Co., warranted.	.08	.60
1748 G or 4th, steel wire, wire wound, E. H. Co., warranted.	.09	.69
1749 One Set two each of Nos. 1745, 1746, 1747, 1748 for 42 cents.		

Send Orders to F. TRIFET, 36 Bromfield St., Boston, Mass.



To Rt. Em. Sir. Samuel C. Lawrence.

# THE GRAND COMMANDERY MARCH.

JEAN M. MISSUD.

PIANO. *ff*

*f* *p* *f* *p*

1 *cres.*

2 *cres.*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music begins with a forte (ff) dynamic. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. There are several accents (v) and a fermata in the treble staff.

The second system continues the musical piece. It features a mix of eighth and sixteenth notes in the treble staff, with a steady accompaniment in the bass staff. The dynamics remain consistent with the first system.

The third system of musical notation shows a continuation of the melody and accompaniment. The treble staff has a more active line with many sixteenth notes. The bass staff continues with a solid harmonic support. There are accents (v) and a first ending bracket (1) indicated.

The fourth system of musical notation includes a second ending bracket (2) at the beginning. The music features a variety of note values and rests. Dynamics of forte (f) and piano (p) are used to create contrast. Accents (^) are placed over several notes in the treble staff.

The fifth system of musical notation continues the piece with a consistent rhythmic pattern. The treble staff has a melodic line with some slurs, and the bass staff provides a steady accompaniment. Accents (^) are used throughout the system.

The sixth and final system of musical notation on this page concludes the piece. It features a crescendo (cres.) marking in the bass staff. The music ends with a final chord in the treble staff and a sustained accompaniment in the bass staff. Accents (^) and a fermata are present.

*TRIO.*

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of seven systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cres.*) and a forte (*f*) dynamic. The third system features a decrescendo (*dim.*), piano (*p*), and fortissimo (*ff*) dynamics, and includes first and second endings. The fourth system continues with fortissimo (*ff*) dynamics. The fifth system includes the instruction *con tutta forza.* The sixth system continues with fortissimo (*ff*) dynamics. The seventh system concludes with first and second endings. The score is characterized by dense chordal textures and melodic lines in both hands.



# The Greatest Collection of Piano Music Ever Published.

OVER 150,000 COPIES, WEIGHING 130 TONS, ALREADY SOLD.

## CONTENTS OF BOOK.

Abendfrieden  
Ahl! how Death  
Ahl! when of gay Guitars  
Aida. Potpourri  
Aladdin. Chinese Dance  
All hail to my last dreary Day  
Almost there. Walk around  
American National Songs  
Andalusian Feast. Bolero  
Angels ever bright and fair  
Anitra's Tanz  
As I view now these Scenes  
As we with Glee  
At Midnight on my Pillow lying  
Auld Lang Syne  
Austrian National Song  
Ave Maria  
Aye! thou the fourth of my Husbands  
Azure Waltz

Ballet of the Butterflies  
Belgian National Song  
Beneath the Palms Waltz  
Be wise in Time  
Big Bear. Visage flaming Waltz  
Birds Waltz. The  
Birthday March  
Bizarrie d'Artista Polka  
Black Hawk Waltz  
Blue Bells of Scotland  
Bohemian Girl. Potpourri  
Bollywood National Song  
Brazilian National Song  
Bridge, The  
B. R. L. Gavotte  
Bruce's Address  
Bungtown Galop  
But the Lord is mindful of his own  
Buy a Broom Waltz

Campbells are comin'  
Can you, Sweetheart, keep a Secret?  
Carmen. Overture  
Carmen. Potpourri  
Charming gay Compliments  
Chilian National Song  
Chimes at Twilight Waltz  
Chinese National Song  
Cigale Polka. La  
Classic Dream Gavotte  
Cleveland's March  
Come back to Erin  
Come, haste to the Wedding  
Come unto me  
Come ye Discontented  
Consecration of the Flag  
Consider the Lilies  
Corn Flower Waltzes  
Cow Bells Schottische, The

Danish Dance  
Danish National Song  
Darkie's Honeymoon Schottische  
Dear Heart, We're growing old  
Deer, The  
Don Cesar March  
Dutch National Song

Early Morn  
Electric Light Galop  
Emmanuel  
Emperor's Review March  
English National Songs  
Evening Reverie. Idylle  
Ever and ever mine

Fairy Fingers. Redowa  
Fairy Polka  
Faust. Potpourri  
Fauvette, La. Transcription  
Fifth Nocturne  
Finale from Dorothy  
Finnish National Song  
Five-Step Waltz  
Fleur-de-Lys. Caprice  
Flirtation. Waltz  
Flirting in the Starlight Waltz  
Flowers Waltz  
Foam Polka Mazurka  
Fortune's Child. Potpourri  
For you Waltz  
French National Song  
Frolic of the Frogs Waltz  
From such a War

Gallopade  
Gavotte  
Gavotte der Kaiserin  
Gavotte de Vestris  
Gavotte of the Birds  
Gazelle, La  
German National Songs  
German Patrol  
Gipsy, The  
Gipsy Baron March  
Girl I Left behind me  
Girofle, Girofia. Potpourri  
Glory Immortal  
Glory to Thee, my God, this Night  
God save the Queen  
Gondola Song No. 2  
Grecian National Song

Hail, bright abode  
Hail Columbia  
Hail to Wine  
Happy Greeting  
Happy Peasant, The  
Harlequin Polka  
Harmonica March  
Harp that once thro' Tara's Halls  
Heather rose  
Heavenly Echoes Gavotte  
Heaven may to you  
Heel and Toe Polka  
Heidenroslein  
Her bright Smile haunts me still  
Hiding from Papa Waltz  
Hirsch, Der  
Holy Beauty, Child of Nature  
Home, sweet Home  
Honey, don't you Grieve Schottische  
Honey of the Southern Belles Schottische

Hook and Eye Polka  
Hope brightly  
Hours of the Past  
Hunter, The

Ideal Waltz  
I dream't I dwelt in Marble Halls  
I know that my Redeemer Liveth  
I love to hear my Saviour's Voice  
Impromptu No. 1  
In happy Moments  
In old Madrid  
In the Cloister. Legend  
I receive her as my Child  
Irish National Songs  
Italian National Song  
It was a wondrous

Japanese National Song  
Java March  
Jennie Lind Polka  
Jesus. Refuge of my Soul  
Juanita

## CONTENTS—Continued.

Behr  
Verdi  
Bizet  
Verdi  
St. Quentin  
Gounod  
Blake  
Gobbaerts  
Handel  
Grieg  
Bellini  
Verdi  
Jacobowski  
Burns  
Haydn  
Gounod  
Donizetti  
Hecker  
Godard  
Campanhout  
Delacour  
Cellier  
Von Suppe  
Gobbaerts  
Schumann  
Capitani  
Walsh  
Balfe  
Vincenti  
Carew  
Mitchell  
Blake  
Mendelssohn  
Blake

Madame Angot Polka  
Maiden has a horrid Lot  
Maiden's Dream. A. Nocturne

Estabrooke  
Bizet  
Thomas  
Carnicer  
de Sivrai  
Cooke  
Blake  
Niles  
Claribel  
Coenen  
Dutton  
Kolling  
Topf  
Cooke  
Grimm

Ewald  
Harvey  
Estabrooke  
Cook  
Dellinger

Lanciani  
Durkee  
Rodney  
Ellenberg

Blake  
Spindler  
Gounod  
Bachmann  
Leybach  
Cellier  
Pacius  
Conner  
Wachs  
Steck  
Delano  
Ludovic  
Thullier  
Millocker  
Ostlere  
de Lisle  
Watson  
Strauss

Rossini  
Lanciani  
Hertel  
Bachmann  
Kullak  
Ellenberg  
Bohm  
Strauss  
Lover  
Lecocq  
Gounod  
Spindler

Wagner  
Mascagni  
Wolff  
Schumann  
Bohm  
Arlington  
Stevenson  
Lange  
Blake  
von Flotow  
Faust  
Lange  
Wrighton  
Whitman  
Cook  
Donizetti  
Rimbault  
Turner

Whitman  
Blake  
Donizetti  
Ritche  
Bohm

Whitman  
Balfe  
Handel  
Glover  
Chopin  
Wallace  
Trotter  
Lange  
Millocker

Strauss  
Ritche  
Momingier  
May

## CONTENTS—Continued.

Lutz  
Novellozza  
Now, indeed, our leave  
Millocker  
von Flotow  
Blake  
Planquette  
Trotter  
von Flotow  
Gounod  
Smith  
Donizetti  
Streabog  
Fisher  
Blampin  
Lanciani  
Wagner  
Mascagni  
Whitman  
Sullivan  
Verdi  
Strauss  
Roeder  
Molloy  
Donizetti  
Donizetti  
Lecocq  
Strauss  
Lange

Keep the Ball a rolling  
Kinloch of Kinloch  
Lady Sylvia, my Sister  
Last Rose of Summer  
Love Tennis Schottische  
Lee Shore. Romance  
Leonore  
Like a Dream  
Like the Breeze  
Lily of the Valley Mazurka  
Linda di Chamounix  
Little Fairy Waltz  
Little Flower, The. Fairy-Idylle  
Little Maggie May. Variation  
Little Study  
Lohengrin March  
Lola's Waltz  
London Craze Waltz  
Lost Chord. Transcription  
Love is the Sun  
Lovely Princess  
Love's Dreamland Waltz  
Love's old sweet Song  
Lucia di Lammermoor. Potpourri  
Lucretia Borgia. Potpourri

Now, indeed, our leave  
Ohi fatal Hour  
Oh, haste, crimson Morning  
Oh, love immortal  
Oh, thou Sublime  
Old Folks at Home. Transcription  
Old Homestead Waltz  
Old Oaken Bucket. Transcription  
On de Road to Glory. Walk-around  
Only a Little While. Transcription  
On Venice Waters  
On yonder Rock reclining  
O rest in the Lord  
Orvetta Waltz  
Oscar Wilde Galop  
Osteau Waltz, An  
Over the Waves Waltz  
Palm Branches. Melodie  
Patter Galop  
Peace in the Evening  
Pendant la Mazurka  
Penserosa Waltz, La  
Pervian National Song  
Pirgion Chorus  
Pirate's Chorus March  
Pity, kind Heaven  
Pleasant Time Mazurka

Godard  
von Flotow  
Verdi  
Donizetti  
Verdi  
Wagner  
Foster  
Blake  
Cook  
Blake  
Pascual  
Roeder  
Anber  
Mendelssohn  
Spencer  
Anonymos  
Fritz  
Rosas  
Faure  
Thullier  
Roeder  
Wachs  
Mohr  
Wagner  
Balfe  
Verdi  
Clark

Godard  
von Flotow  
Verdi  
Donizetti  
Verdi  
Wagner  
Foster  
Blake  
Cook  
Blake  
Pascual  
Roeder  
Anber  
Mendelssohn  
Spencer  
Anonymos  
Fritz  
Rosas  
Faure  
Thullier  
Roeder  
Wachs  
Mohr  
Wagner  
Balfe  
Verdi  
Clark

Godard  
von Flotow  
Verdi  
Donizetti  
Verdi  
Wagner  
Foster  
Blake  
Cook  
Blake  
Pascual  
Roeder  
Anber  
Mendelssohn  
Spencer  
Anonymos  
Fritz  
Rosas  
Faure  
Thullier  
Roeder  
Wachs  
Mohr  
Wagner  
Balfe  
Verdi  
Clark

Godard  
von Flotow  
Verdi  
Donizetti  
Verdi  
Wagner  
Foster  
Blake  
Cook  
Blake  
Pascual  
Roeder  
Anber  
Mendelssohn  
Spencer  
Anonymos  
Fritz  
Rosas  
Faure  
Thullier  
Roeder  
Wachs  
Mohr  
Wagner  
Balfe  
Verdi  
Clark

Godard  
von Flotow  
Verdi  
Donizetti  
Verdi  
Wagner  
Foster  
Blake  
Cook  
Blake  
Pascual  
Roeder  
Anber  
Mendelssohn  
Spencer  
Anonymos  
Fritz  
Rosas  
Faure  
Thullier  
Roeder  
Wachs  
Mohr  
Wagner  
Balfe  
Verdi  
Clark

Godard  
von Flotow  
Verdi  
Donizetti  
Verdi  
Wagner  
Foster  
Blake  
Cook  
Blake  
Pascual  
Roeder  
Anber  
Mendelssohn  
Spencer  
Anonymos  
Fritz  
Rosas  
Faure  
Thullier  
Roeder  
Wachs  
Mohr  
Wagner  
Balfe  
Verdi  
Clark

Godard  
von Flotow  
Verdi  
Donizetti  
Verdi  
Wagner  
Foster  
Blake  
Cook  
Blake  
Pascual  
Roeder  
Anber  
Mendelssohn  
Spencer  
Anonymos  
Fritz  
Rosas  
Faure  
Thullier  
Roeder  
Wachs  
Mohr  
Wagner  
Balfe  
Verdi  
Clark

Godard  
von Flotow  
Verdi  
Donizetti  
Verdi  
Wagner  
Foster  
Blake  
Cook  
Blake  
Pascual  
Roeder  
Anber  
Mendelssohn  
Spencer  
Anonymos  
Fritz  
Rosas  
Faure  
Thullier  
Roeder  
Wachs  
Mohr  
Wagner  
Balfe  
Verdi  
Clark

## CONTENTS—Continued.

Godard  
von Flotow  
Verdi  
Donizetti  
Verdi  
Wagner  
Foster  
Blake  
Cook  
Blake  
Pascual  
Roeder  
Anber  
Mendelssohn  
Spencer  
Anonymos  
Fritz  
Rosas  
Faure  
Thullier  
Roeder  
Wachs  
Mohr  
Wagner  
Balfe  
Verdi  
Clark

Godard  
von Flotow  
Verdi  
Donizetti  
Verdi  
Wagner  
Foster  
Blake  
Cook  
Blake  
Pascual  
Roeder  
Anber  
Mendelssohn  
Spencer  
Anonymos  
Fritz  
Rosas  
Faure  
Thullier  
Roeder  
Wachs  
Mohr  
Wagner  
Balfe  
Verdi  
Clark

Godard  
von Flotow  
Verdi  
Donizetti  
Verdi  
Wagner  
Foster  
Blake  
Cook  
Blake  
Pascual  
Roeder  
Anber  
Mendelssohn  
Spencer  
Anonymos  
Fritz  
Rosas  
Faure  
Thullier  
Roeder  
Wachs  
Mohr  
Wagner  
Balfe  
Verdi  
Clark

Godard  
von Flotow  
Verdi  
Donizetti  
Verdi  
Wagner  
Foster  
Blake  
Cook  
Blake  
Pascual  
Roeder  
Anber  
Mendelssohn  
Spencer  
Anonymos  
Fritz  
Rosas  
Faure  
Thullier  
Roeder  
Wachs  
Mohr  
Wagner  
Balfe  
Verdi  
Clark

Godard  
von Flotow  
Verdi  
Donizetti  
Verdi  
Wagner  
Foster  
Blake  
Cook  
Blake  
Pascual  
Roeder  
Anber  
Mendelssohn  
Spencer  
Anonymos  
Fritz  
Rosas  
Faure  
Thullier  
Roeder  
Wachs  
Mohr  
Wagner  
Balfe  
Verdi  
Clark

Godard  
von Flotow  
Verdi  
Donizetti  
Verdi  
Wagner  
Foster  
Blake  
Cook  
Blake  
Pascual  
Roeder  
Anber  
Mendelssohn  
Spencer  
Anonymos  
Fritz  
Rosas  
Faure  
Thullier  
Roeder  
Wachs  
Mohr  
Wagner  
Balfe  
Verdi  
Clark

Godard  
von Flotow  
Verdi  
Donizetti  
Verdi  
Wagner  
Foster  
Blake  
Cook  
Blake  
Pascual  
Roeder  
Anber  
Mendelssohn  
Spencer  
Anonymos  
Fritz  
Rosas  
Faure  
Thullier  
Roeder  
Wachs  
Mohr  
Wagner  
Balfe  
Verdi  
Clark

Godard  
von Flotow  
Verdi  
Donizetti  
Verdi  
Wagner  
Foster  
Blake  
Cook  
Blake  
Pascual  
Roeder  
Anber  
Mendelssohn  
Spencer  
Anonymos  
Fritz  
Rosas  
Faure  
Thullier  
Roeder  
Wachs  
Mohr  
Wagner  
Balfe  
Verdi  
Clark

Godard  
von Flotow  
Verdi  
Donizetti  
Verdi  
Wagner  
Foster  
Blake  
Cook  
Blake  
Pascual  
Roeder  
Anber  
Mendelssohn  
Spencer  
Anonymos  
Fritz  
Rosas  
Faure  
Thullier  
Roeder  
Wachs  
Mohr  
Wagner  
Balfe  
Verdi  
Clark

Godard  
von Flotow  
Verdi  
Donizetti  
Verdi  
Wagner  
Foster  
Blake  
Cook  
Blake  
Pascual  
Roeder  
Anber  
Mendelssohn  
Spencer  
Anonymos  
Fritz  
Rosas  
Faure  
Thullier  
Roeder  
Wachs  
Mohr  
Wagner  
Balfe  
Verdi  
Clark

## CONTENTS—Concluded.

Rosas  
Chassaigne  
Blake  
Dellinger  
Audran  
Paderewski  
Bellini  
D'Albert  
Bellini  
Bohm  
Campbell  
Roughon  
Thullier  
Thullier  
Bellini  
Barry  
Bachmann  
Brown  
Lichner  
Lecocq  
Foster  
Estabrooke  
Blake  
Randegger  
Vilbro

Rosas  
Chassaigne  
Blake  
Dellinger  
Audran  
Paderewski  
Bellini  
D'Albert  
Bellini  
Bohm  
Campbell  
Roughon  
Thullier  
Thullier  
Bellini  
Barry  
Bachmann  
Brown  
Lichner  
Lecocq  
Foster  
Estabrooke  
Blake  
Randegger  
Vilbro

Rosas  
Chassaigne  
Blake  
Dellinger  
Audran  
Paderewski  
Bellini  
D'Albert  
Bellini  
Bohm  
Campbell  
Roughon  
Thullier  
Thullier  
Bellini  
Barry  
Bachmann  
Brown  
Lichner  
Lecocq  
Foster  
Estabrooke  
Blake  
Randegger  
Vilbro

Rosas  
Chassaigne  
Blake  
Dellinger  
Audran  
Paderewski  
Bellini  
D'Albert  
Bellini  
Bohm  
Campbell  
Roughon  
Thullier  
Thullier  
Bellini  
Barry  
Bachmann  
Brown  
Lichner  
Lecocq  
Foster  
Estabrooke  
Blake  
Randegger  
Vilbro

Rosas  
Chassaigne  
Blake  
Dellinger  
Audran  
Paderewski  
Bellini  
D'Albert  
Bellini  
Bohm  
Campbell  
Roughon  
Thullier  
Thullier  
Bellini  
Barry  
Bachmann  
Brown  
Lichner  
Lecocq  
Foster  
Estabrooke  
Blake  
Randegger  
Vilbro

Rosas  
Chassaigne  
Blake  
Dellinger  
Audran  
Paderewski  
Bellini  
D'Albert  
Bellini  
Bohm  
Campbell  
Roughon  
Thullier  
Thullier  
Bellini  
Barry  
Bachmann  
Brown  
Lichner  
Lecocq  
Foster  
Estabrooke  
Blake  
Randegger  
Vilbro

Rosas  
Chassaigne  
Blake  
Dellinger  
Audran  
Paderewski  
Bellini  
D'Albert  
Bellini  
Bohm  
Campbell  
Roughon  
Thullier  
Thullier  
Bellini  
Barry  
Bachmann  
Brown  
Lichner  
Lecocq  
Foster  
Estabrooke  
Blake  
Randegger  
Vilbro

Rosas  
Chassaigne  
Blake  
Dellinger  
Audran  
Paderewski  
Bellini  
D'Albert  
Bellini  
Bohm  
Campbell  
Roughon  
Thullier  
Thullier  
Bellini  
Barry  
Bachmann  
Brown  
Lichner  
Lecocq  
Foster  
Estabrooke  
Blake  
Randegger  
Vilbro

Rosas  
Chassaigne  
Blake  
Dellinger  
Audran  
Paderewski  
Bellini  
D'Albert  
Bellini  
Bohm  
Campbell  
Roughon  
Thullier  
Thullier  
Bellini  
Barry  
Bachmann  
Brown  
Lichner  
Lecocq  
Foster  
Estabrooke  
Blake  
Randegger  
Vilbro

Rosas  
Chassaigne  
Blake  
Dellinger  
Audran  
Paderewski  
Bellini  
D'Albert  
Bellini  
Bohm  
Campbell  
Roughon  
Thullier  
Thullier  
Bellini  
Barry  
Bachmann  
Brown  
Lichner  
Lecocq  
Foster  
Estabrooke  
Blake  
Randegger  
Vilbro

## TRIFET'S MELODIOUS HARMONIES

CONTAINS  
350 CEMS OF MUSIC  
EDITED AND ARRANGED FOR  
PIANO OR ORGAN  
—BY—  
CHARLES D. BLAKE.  
Assisted by S. G. COOK.

This collection contains the cream extracted from the best compositions of old and modern masters, the whole having been compiled and arranged especially for this book in an attractive and easy manner, making a companion book to HARMONIZED MELODIES.

It contains 256 pages, each 10 x 12½ inches, printed in the best manner on good paper, and NO OTHER BOOK OF PIANO MUSIC can be compared with

## MELODIOUS HARMONIES.

Price, paper covers, postpaid - - - - - 60 Cents  
Half-cloth, sewed backs, postpaid - - - - - \$1.00

**Premium Offers.** For 75 cents we will send a copy of MELODIOUS HARMONIES in paper, and the WEEKLY JOURNAL OF SHEET MUSIC six months or for \$1.60 we will send the Weekly one year and a copy of the book in half cloth. We pay postage in both cases to any part of the United States, Canada or Mexico.

## CONTENTS—Continued.

Mamie. Melodie  
Man in the Moon Waltz  
Maritana. Potpourri  
Marseilles Hymn  
Martha. Potpourri  
Masquerade  
Meadow Song  
Melodie  
Melodious Harmonies. Two Step  
Merry War. Potpourri  
Mexican National Song  
Miknon. Potpourri  
Mikado Galop  
Military March  
Minuet from Don Juan  
Monastery Bells. Nocturne  
My Fame at Stake lies in it  
My Sighs shall on the Balm  
My Sullrings  
National Songs of the World  
Naught to me such Joy affords  
Nightingale and zephyr  
Night in May. Nocturne  
Nocturne  
Nocturne in Db  
No. no. mine own, Waltz  
Norma March  
Norwegian National Song  
Not a Sparrow falleth

## CONTENTS—Continued.

Pleasures of Youth  
Polaca  
Polish National Song  
Portuguese National Song  
Prima Donna's Song Waltz  
Prince Imperial Galop  
Pure as Snow  
Radiant Aida  
Red, White and Blue  
Rickert's Hornpipe  
Rigoletto. Potpourri  
Rippling Waves Waltz  
Rock-a-bye Baby Waltz  
Rock of Ages  
Romanesque  
Rout, The  
Rule Britannia  
Russian National Song  
Sabbath Evening. Reverie  
Scenes that are brightest  
Selon of an Ancient House  
Scottish National Songs  
See how it glitens  
See-Saw Waltz  
Sicilian Circle  
Silver Clarion March  
Silver Waves. Simplified  
Skirt Dance, The

## CONTENTS—Continued.

Gounod  
Weber  
Millocker  
Cooke  
Lange  
Verdi  
Shaw  
Rosas  
Canning  
Barri  
Pabst  
Arne  
Blake  
Wallace  
Lecocq  
Lecocq  
Crowe  
Simpson  
Wyman  
Lutz

## CONTENTS—Continued.

Donizetti  
Lutz  
Wagner  
Donizetti  
Donizetti  
Wallace  
Von Flotow  
Audran  
Strauss  
Thomas  
Sullivan  
Goweo  
Berlin  
Planquette  
Strauss  
Verdi  
Bellini  
Wagner  
Von Soppe  
Verdi  
Czibulka  
Rossini

Address all Orders to F. TRIFET, Publisher, 36 Bromfield Street, Boston, Mass.